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**INDEXING FOR TELUGU MANUSCRIPT**

| <b>Sl. No.</b> | <b>Particulars</b>    | <b>Details</b> |
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| 6              | Name of the Work      | AMUKTAMALYADA  |
| 7              | Subject               | VISNUCITHIYAMU |

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No. 396

ಉಪಾಕ್ರಮಾಲಯದ

ಇ. 396

ಜೆ. ಬ. 37



శ్రీమహాశివాయ నమః  
శ్రీమహాశివాయ నమః

శ్రీమహాశివాయ నమః

[illegible]

[illegible]



[illegible]

[illegible]

[illegible]



*[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuous passage of prose or verse.]*

Handwritten Telugu script on a palm leaf manuscript strip.



[illegible]

[illegible]

[illegible]



[illegible]



[illegible]

[illegible]





10. తులకనామివింతవృత్తినితవలంబుననుగుడియుంబుయుశివగణిగణికవలతగువెత్తితెలిపెన్  
తులగునృపాధికనిశ్చరగువెత్తిదాననృపృతగుతొంశంతుంబువలనచేరవియంతుగునృపాధిక  
చున్నవనమిశకలలులవేలంబుననారలనావయవంవయవనానావయవంబులవేలంబుననా  
నూదియలంబుననృతలంబుననృతలంబుననృతలంబుననృతలంబుననృతలంబుననృతలంబుననృతలంబు  
శింశులతలంబుననృతలంబుననృతలంబుననృతలంబుననృతలంబుననృతలంబుననృతలంబుననృతలంబు  
తెతానినృతలంబుననృతలంబుననృతలంబుననృతలంబుననృతలంబుననృతలంబుననృతలంబుననృతలంబు  
నృతలంబుననృతలంబుననృతలంబుననృతలంబుననృతలంబుననృతలంబుననృతలంబుననృతలంబుననృతలంబు

తులకనామివింతవృత్తినితవలంబుననుగుడియుంబుయుశివగణిగణికవలతగువెత్తితెలిపెన్  
తులగునృపాధికనిశ్చరగువెత్తిదాననృపృతగుతొంశంతుంబువలనచేరవియంతుగునృపాధిక  
చున్నవనమిశకలలులవేలంబుననారలనావయవంవయవనానావయవంబులవేలంబుననా  
నూదియలంబుననృతలంబుననృతలంబుననృతలంబుననృతలంబుననృతలంబుననృతలంబుననృతలంబు  
శింశులతలంబుననృతలంబుననృతలంబుననృతలంబుననృతలంబుననృతలంబుననృతలంబుననృతలంబు  
తెతానినృతలంబుననృతలంబుననృతలంబుననృతలంబుననృతలంబుననృతలంబుననృతలంబుననృతలంబు  
నృతలంబుననృతలంబుననృతలంబుననృతలంబుననృతలంబుననృతలంబుననృతలంబుననృతలంబుననృతలంబు

ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
 श्रीकृष्णाय नमः ॥ २ ॥  
 श्रीगुरुभ्यो नमः ॥ ३ ॥  
 श्रीगणेशाय नमः ॥ ४ ॥  
 श्रीविष्णवे नमः ॥ ५ ॥  
 श्रीशिवाय नमः ॥ ६ ॥  
 श्रीब्रह्माय नमः ॥ ७ ॥  
 श्रीमहादेवाय नमः ॥ ८ ॥  
 श्रीनारायणाय नमः ॥ ९ ॥  
 श्रीरामाय नमः ॥ १० ॥  
 श्रीकृष्णाय नमः ॥ ११ ॥  
 श्रीगुरुभ्यो नमः ॥ १२ ॥  
 श्रीगणेशाय नमः ॥ १३ ॥  
 श्रीविष्णवे नमः ॥ १४ ॥  
 श्रीशिवाय नमः ॥ १५ ॥  
 श्रीब्रह्माय नमः ॥ १६ ॥  
 श्रीमहादेवाय नमः ॥ १७ ॥  
 श्रीनारायणाय नमः ॥ १८ ॥  
 श्रीरामाय नमः ॥ १९ ॥  
 श्रीकृष्णाय नमः ॥ २० ॥

[illegible]



[illegible]

[illegible]

[illegible]



[illegible]

[illegible]

[illegible]



[illegible]

Handwritten Telugu script on a palm leaf manuscript, featuring three circular holes for binding.

[illegible]





[illegible]

[illegible]



[illegible]



Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. There are two circular holes punched through the leaf, one near the left end and one near the right end, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



[illegible]

[illegible]

[illegible]



వసుల గాతంతులవింపువలవివనక వసులుగలదుదశమిగాపి గాతములేతలలువంతుగచగయిలదలవన్నునంతతులకేల్లగిగలుదుమలన్నుగావవలవింపులకులంపు  
 పిరింకూకడాపెక్కివచ్చులకులంపువసులవింపులకులంపులకులంపులకులంపులకులంపులకులంపులకులంపులకులంపులకులంపులకులంపులకులంపులకులంపు  
 లలకూవలవదకన్నువసులకులవింపులకులంపులకులంపులకులంపులకులంపులకులంపులకులంపులకులంపులకులంపులకులంపులకులంపులకులంపులకులంపు  
 లకులకాతకయవపుంతువలవివవంతులకాతకయ  
 గాగవతులవసులంపువసులంపులకులంపులకులంపులకులంపులకులంపులకులంపులకులంపులకులంపులకులంపులకులంపులకులంపులకులంపులకులంపు  
 లకులవింపులకులంపులకులంపులకులంపులకులంపులకులంపులకులంపులకులంపులకులంపులకులంపులకులంపులకులంపులకులంపులకులంపులకులంపు  
 పుతదవతాకాతకయవపుంతువలవివవంతులకాతకయ  
 పుతదవతాకాతకయవపుంతువలవివవంతులకాతకయ

[illegible]

[illegible]

[illegible]



[illegible]

[illegible]

[illegible]



[illegible]









[illegible]

[illegible]



[illegible]

[illegible]

[illegible]



[illegible]

[illegible]

[illegible]



[illegible]

[illegible]

೧೬

ಹೊಂಚಿ ೩೨ ಮೂಲಂ ತಂ ತು ವಿವರಂ ಮಂತ್ರಿ ಮಂತ್ರಿಗಳ ವರಾಂತು ವ ಮ  
ರಣಾ ಕಾರ್ಯಂ ಪೆವನ ವಡೆ | ಮಲಾ ದೃಷ್ಟಿಲಯಗಳೊಳ  
ದಾತ್ರ ಕಣಲಯವಂ ಪುರಂ ತು ಯುರು ಕುಂ ಮಗಾಂ ಕನಕಾಂಗಳ  
ಮುಗುನ ಸಂಗಾ ತಡೆಯುಂ ಮೆಲುರಾ | ಸಂಜಿಂ ಮುಗುರಾಂ  
ಮಂಜುನಂ ಜ್ಞಾಂ ದೃಷ್ಟಿ ಕವುಂ ದೃಷ್ಟಿಂ ಯಂ ಕ  
ಮುಂತ್ರಿಗಳ ಸಂಜ್ಞಾಂ ದೃಷ್ಟಿಂ ಯಂ ಕವುಂ ದೃಷ್ಟಿಂ ಯಂ ಕ  
೨೪ ರಾ ತೆರ ಕುಗಾಂ ಜ್ಞಾಂ ದೃಷ್ಟಿಂ ಯಂ ಕವುಂ ದೃಷ್ಟಿಂ ಯಂ ಕ



ವಿವಿಧವು ಹೂಯುಂಟು ಐದು ಸುಳಿವಿವಿಧವುಂಟು ಐದು ಸುಳಿವುಂಟು  
ಸುಳಿವುಂಟು ಸುಳಿವುಂಟು ಸುಳಿವುಂಟು ಸುಳಿವುಂಟು ಸುಳಿವುಂಟು  
ಐದು ಸುಳಿವುಂಟು ಸುಳಿವುಂಟು ಸುಳಿವುಂಟು ಸುಳಿವುಂಟು ಸುಳಿವುಂಟು  
ಸುಳಿವುಂಟು ಸುಳಿವುಂಟು ಸುಳಿವುಂಟು ಸುಳಿವುಂಟು ಸುಳಿವುಂಟು  
ಐದು ಸುಳಿವುಂಟು ಸುಳಿವುಂಟು ಸುಳಿವುಂಟು ಸುಳಿವುಂಟು ಸುಳಿವುಂಟು  
ಸುಳಿವುಂಟು ಸುಳಿವುಂಟು ಸುಳಿವುಂಟು ಸುಳಿವುಂಟು ಸುಳಿವುಂಟು  
ಐದು ಸುಳಿವುಂಟು ಸುಳಿವುಂಟು ಸುಳಿವುಂಟು ಸುಳಿವುಂಟು ಸುಳಿವುಂಟು  
ಸುಳಿವುಂಟು ಸುಳಿವುಂಟು ಸುಳಿವುಂಟು ಸುಳಿವುಂಟು ಸುಳಿವುಂಟು

[illegible]

[illegible]



[illegible]

[illegible]

[illegible]



Handwritten Telugu script on a palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

[illegible]

[illegible]



[illegible]



[illegible]



[illegible]



గతాధ్యక్షములు ప్రకటించుచున్నట్లుగా  
అంతరిక్షములలోనుండియును  
ప్రకటించుచున్నట్లుగాను  
అంతరిక్షములలోనుండియును  
ప్రకటించుచున్నట్లుగాను  
అంతరిక్షములలోనుండియును  
ప్రకటించుచున్నట్లుగాను  
అంతరిక్షములలోనుండియును  
ప్రకటించుచున్నట్లుగాను  
అంతరిక్షములలోనుండియును  
ప్రకటించుచున్నట్లుగాను



[illegible]



[illegible]



[illegible]

[illegible]

[illegible]



[illegible]

[illegible]

[illegible]



[illegible]

[illegible]

[illegible]



[illegible]

[illegible]





[illegible]

[illegible]

[illegible]



[illegible]

[illegible]

[illegible]



[illegible]

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is heavily damaged, with significant portions missing, particularly on the left side and in the middle. There are two circular holes visible, likely from traditional binding methods. The script is a cursive style, and the ink is dark brown or black. The background is a light, textured surface, possibly paper or another leaf.

[illegible]



[illegible]

20

[illegible]

[illegible]



[illegible]

[illegible]

[illegible]



[illegible]

[illegible]

[illegible]



[illegible]

[illegible]

[illegible]





[illegible]

[illegible]



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. There are three circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is a cursive style typical of historical Telugu manuscripts. The leaf itself is aged, showing some wear and discoloration.

[illegible]

[illegible]



[illegible]



[illegible]





[illegible]

[illegible]



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. There are three circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is a cursive style typical of historical Telugu manuscripts. The leaf itself is dark brown and shows signs of age and wear.

[illegible]

[illegible]



[illegible]

[illegible]

[illegible]



[illegible]

[illegible]

[illegible]



[illegible]

[illegible]

[illegible]



[illegible]

[illegible]

[illegible]



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. There are three circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is a cursive style typical of historical Telugu manuscripts. The leaf itself is aged and shows some wear and tear, particularly along the edges and in the center where the holes are.

*[The following text appears to be bleed-through from another page or is extremely faint script.]*

[illegible]



[illegible]

[illegible]

*[The following text is highly degraded and illegible due to extreme blurring and noise.]*





[illegible]













[illegible]

[illegible]

[illegible]



[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. There are three circular holes visible, which are traditional for threading a cord to bind multiple leaves together. The script is a cursive form of Telugu, and the leaf shows signs of age and wear.

[illegible]



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including three circular holes and some surface abrasions. The script is a traditional form of Telugu, likely from a historical or religious text.

[illegible]

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